

Registration Form and Student Contract
(contract not applicable to Munchkins, Moles and Rats)

Student's name _____ YPPC class _____

Address _____ Phone _____

School _____ Grade _____

Parents' names _____ E-mail _____

Places of work _____ Phone _____

Other emergency phone number: _____

YPPC Class Tuition: \$ _____ (from class schedule)

Registration Fee: -20.00 (due with this form)

Difference: \$ _____ (due first day of class) Please make checks payable to YPPC.

Contract

In registering for a YPPC class session, I understand that I must be at all performances and dress rehearsals during this session. I also agree to be at all scheduled classes unless excused by the director. In case of illness or if an emergency arises, I will attempt to contact the director before class. I understand the need to learn my lines by the dates assigned and will take responsibility for this. I also understand the need to take care of our working and performing space, particularly before and after a production, and agree to help in whatever simple maintenance tasks may be necessary, including staying after the final performance until all props and costumes have been returned to their proper storage area and the dressing rooms and other backstage areas straightened. Most of all, I will respect the needs of others in the class, the directors or teachers, and those who may be working in the same building, especially as regards safety, personal feelings and community and personal property, and in return, I will expect them to respect my needs as well.

SIGNED: _____ DATE: _____

This, of course, involves your family, so please ask one of your parents to witness your contract if you are under 16, so that they understand this agreement and have no conflicts with it.

WITNESS: _____

Preregistration by phone is recommended and will affect placement in the larger classes, but registration is not complete and the student's space not confirmed until the registration form is received. Please call the office answer machine to preregister: 560-2745. Thank you.

Jeffryn Stephens, YPPC Artistic Director

YPPC Volunteer Opportunities !

Name: _____ Child's name: _____

YPPC Class _____ Phone: _____

____ YPPC Board Member: Policy making, long-range planning, grant writing and research, committees, special talents. Meetings are usually the first Monday of each month from 6:30-7:30.

____ Business Talents: As our business grows, it gets more complex. Any help with taxes, bookkeeping, grant-writing or organizing the office would be appreciated.

____ Class Coordinator: Parent from each class to coordinate volunteers for the production: food, water, video taping, photographer. Person would not have to do the work themselves but would receive a class list with names of volunteers.

____ Video Taping: Use your own camcorder and make us a DVD copy or use our camera.

____ Photographer: We need photographers with 35mm cameras -- NO FLASH -- who will take pictures during the productions and get them developed. YPPC will gladly reimburse you for film and developing. Photo collages or mini albums are also very, very much appreciated for display.

____ Costumes: Please save old dress-up clothes or Halloween costumes you no longer use for our "costume department." Animal costumes, 1800's, 1920's and 40's dresses, long skirts, men's suits (especially 3-piece) and men's hats are especially needed. (We have enough contemporary prom dresses.)

____ Refreshments: Food for cast only is confusing since it cannot be in the dressing rooms, but if enough people are willing to bring a little, cast and audience can all enjoy.

____ Water For Cast: We need people to donate gallon jugs of water for the cast backstage. We usually need one per performance (or two if the cast is large.) Paper cups are also very welcome.

____ Publicity Coordinator: Send out public service and calendar announcements for each show to the media and get general announcement of our classes into ART NOTES and PARENT Magazine. Keep up with deadlines.

____ Special Talents: Musician, visual artist, choreographer, graphics... _____

Would you be able to share this talent during class times or for performances? _____

____ Other Idea? _____

Supporting Membership

Supporting members contributions help with scholarships and production expenses.

_____Family (\$25
more)

_____Individual (\$15)

_____ *Supporters (\$50 or
more)

Program listing: (44 characters or less)
